

1928

1950

# Dublin Operatic Society

(FOUNDED 1928)



1950  
SEASON

*Commencing*

Monday, 23rd October

*Concluding*

Saturday, 4th November

DON PASQUALE  
DONIZETTI

SIMONE BOCCANEGRA  
VERDI

MADAME BUTTERFLY  
PUCCINI

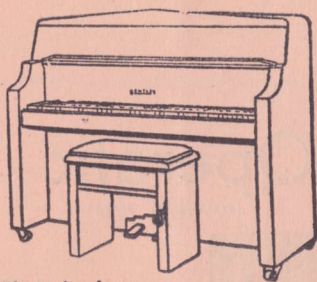
THE LILY OF KILLARNEY  
BENEDICT

LUCIA DI LAMMERMOOR  
DONIZETTI

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Programme and Story of Opera - Threepence



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The Barber of  
Seville  
La Somnambula  
Lucia di  
Lammermoor  
Cavalleria  
Rusticana  
I Pagliacci  
Gianni Schicchi  
Carmen  
L'Elisir D'Amore  
La Traviata  
The Bohemian  
Girl  
La Tosca  
La Boheme  
Il Trovatore  
Madame  
Butterfly  
Lily of Killarney  
Faust  
Mignon  
Daughter of the  
Regiment  
Manon  
Der Freischutz  
Maritana  
La Favorita  
Rigoletto  
Lurline  
The Magic Flute  
Martha  
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Tales of  
Hoffman  
Romeo and  
Juliet  
Ernani  
Don Pasquale  
Simone  
Boccanegra

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## PROGRAMME FOR THE SEASON

Monday 23rd October	Don Pasquale.
Tuesday, 24th October	Simone Boccanegra.
Wednesday, 25th October	Madame Butterfly.
Thursday, 26th October	Don Pasquale.
Friday, 27th October	The Lily of Killarney.
Saturday, 28th October	Madame Butterfly.
Monday, 30th October	Simone Boccanegra.
Tuesday, 31st October	Lucia di Lammermoor.
Wednesday, 1st November	The Lily of Killarney.
Thursday, 2nd November	Madame Butterfly.
Friday, 3rd November	Lucia di Lammermoor.
Saturday, 4th November	The Lily of Killarney.



Story of the Opera.

# Lucia di Lammermoor

(Specially written by John E. Doyle).

Opera in Three Acts, by Gaetano Donizetti (1798-1848).

Libretto by Salvatore Commarano, after Sir Walter Scott's novel, "The Bride of Lammermoor" (1898).

## CHARACTERS :

Sir Henry Ashton (*Baritone*).

Lucy, his sister, in love with Edgar (*Soprano*).

Edgar, Master of Ravenswood, feud enemy of Henry (*Tenor*).

The Laird of Bucklaw, wealthy suitor of Lucy (*Tenor*).

Raymond, chaplain at Lammermoor (*Bass*).

Alice, companion to Lucy (*Soprano*).

Norman, forester to Sir Henry (*Tenor*).

Time : About 1700.

Place : Scotland.

**ACT I. Scene 1**—The Park of the Castle of Ravenswood, Henry, who, to retrieve his fortunes, wishes Lucy to marry the Laird of Bucklaw, learns from Norman of the suspected love of Lucy and Edgar. The foresters, returning from the search ordered by Norman, confirm this suspicion. Henry vows vengeance on his enemy, Edgar.

**Scene 2**—At the Mermaid's Fountain. Lucy relates the legend of the fountain and tells of her love for Edgar. Edgar enters to take leave of Lucy before his departure as Ambassador to France. For love of her he is willing to forget his feud with her brother and wed her on his return. They exchange tokens.

**ACT II. Scene 1**—Residence of Sir Henry Ashton. Henry has intercepted Edgar's letters to Lucy. He shows her a forged letter by which she believes Edgar faithless. Because of this and of the advice of the chaplain, Lucy sadly consents to marry the Laird of Bucklaw.

**Scene 2**—A Hall in Sir Henry's residence. The guests assemble for the wedding ceremony. Henry explains Lucy's sadness to the Laird, saying she still mourns her mother's recent death. As Lucy signs the marriage contract Edgar, unexpectedly, returned from France, enters to claim his bride. In a sextet, the principals express their feelings at this climax. Edgar, believing Lucy has betrayed him, casts her token at her feet and curses Lammermoor. Henry and the Laird expel Edgar.

**Act 3 Scene 1**—Sir Henry's Residence. The wedding guests are still feasting when the chaplain announces in horror that Lucy has become insane and slain her husband. Lucy enters to sing the "Mad Scene," at the end of which she dies.

**Scene 2**—The Tombs of the Ravenwoods. Edgar awaits Henry for the duel. Instead, mourners enter, from whom he learns of Lucy's tragic end. Edgar stabs himself to death.

1950  
SEASON

# THE DUBLIN OPERA

(FOUNDED 1848)

*Commencing Monday, 23rd October*

**Tuesday, 31st October, and Friday, 3rd November.**

**At 7.45 p.m.**

## Lucia di Lammermoor

(Donizetti)

Edgar (Master of Ravenswood)	...	...	Andrew McPherson
Sir Henry Ashton	...	...	Redvers Llewellyn
Sir Arthur Bucklaw	...	...	Nicholas Lewis
Bide-the-Bent (Sir Henry's Chaplain)	...	...	Maelgwyn Williams
Norman (Forester to Sir Henry)	...	...	Tom O'Brien
Lucy (Sir Henry's Sister)	...	...	Maureen Springer
Alice (Lucy's Companion)	...	...	Cecily Kenny

Owing to the indisposition of Miss Springer, the part of Lucy in this Opera is being played on Tuesday, 31st October, and Friday, 3rd November, by Miss Magdalen McCourt.

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*Concluding Saturday, 4th November*

SYNOPSIS OF SCENERY

ACT 1.

Scene 1 : The Park at Ravenswood Castle.

Scene 2 : At the Mermaid's Fountain.

ACT 2.

Scene 1 : The Residence of Sir Henry Ashton.

Scene 2 : A Hall in Sir Henry's Residence.

ACT 3.

Scene 1 : In Sir Henry's Residence.

Scene 2 : The Tombs of the Ravenswoods.



Conductors : D. Michael Brierly.  
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheatle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Lighting : Fred Beasley.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Hon. Secretary : Miss Carmel O'Callaghan.  
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Hon. Treasurer : P. G. Collins,  
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Christine Malone  
Anne Brophy  
Patricia Heery  
May Doyle  
May Leake  
Dolores Fogarty  
Marie McNally  
Marita Cooper  
Roslyn Gallagher  
Ita O'Rourke  
Eithne Murphy  
Patricia O'Leary  
Sheila Blake  
Maureen Delahunty  
Hylda Madden  
Eileen Fitzpatrick  
Maura Lane

Margaret  
Cunningham  
Eileen Ladd  
Rita Skerritt  
Cecilia Lyons  
Maureen Fogarty  
Cecilia Short  
N. C. Quinn  
P. Quinn  
J. Quinn  
K. O'Gorman  
T. P. O'Brien  
S. Cole  
R. Withers  
F. Lambert  
S. Egan  
A. Murphy  
C. Gallagher  
F. Sweeney  
R. Hanrahan  
J. Thornton

M. Barry  
J. Murphy  
T. McDonald  
C. Byrne  
K. Sheridan  
H. Fielda  
L. Condron  
N. Kinsella  
S. Fogarty  
J. Moriarty  
D. Dennedy  
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## DUBLIN OPERATIC SOCIETY

(Founded 1928)

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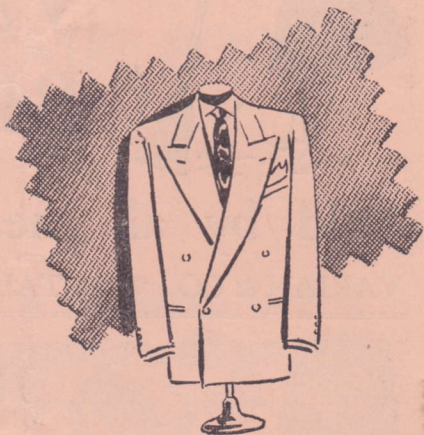
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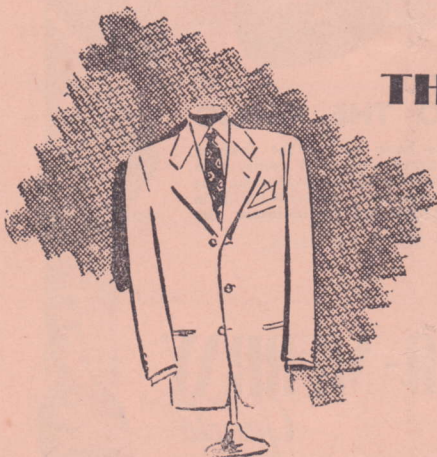
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